

Contemporary Collection

Rikke Jakobsen has been interested in the idea of fusing craftsmanship and manufacturing for a long time. Having worked with studio pottery for many years, she went on to take a degree in Ceramic Design from the Central Saint Martins College of Art & Design in London, where she began to explore how to

incorporate her vision of craftsmanship, quality and personal design into a range of manufactured items. It was this interest that inspired her to launch her own label. The result is a strong, contemporary and personal collection with a fresh take on the use of Bone China, on the combination of materials and on the presentation of the end product. The collection is versatile, with pieces ranging from delicate platters, cups and bowls in Fine Bone China to large ceramic floor bowls and decorative vases. The form of each item is significant and highly decorative.

Functional - but also visually pleasing - they have been created for use singly or alongside other items, and will adapt to any occasion or setting. You can see Rikke Jakobsen in the Now! Area of Masion Objet, which is in Hall 5. For further information, telephone Rikke Jakobsen on 0045 755 00166 or visit www.rikkejakobsen.com.



Creating A New Face

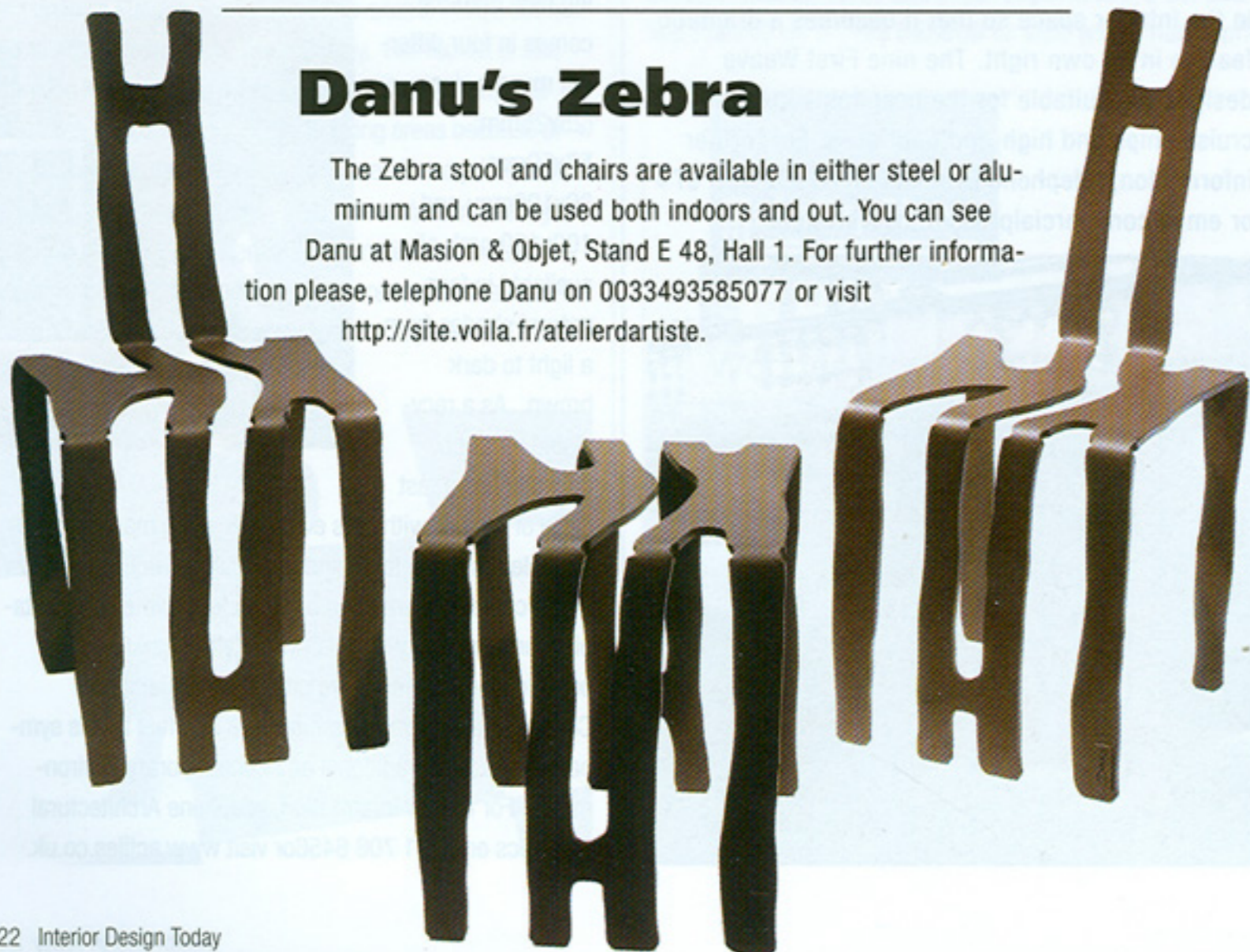
For many western countries, Made-in-Taiwan or MIT products are still perceived as cheap labour or low-priced products. The pavilion of Taiwan Design is displayed more than 60 pieces of product that created by 17 different Taiwanese companies. Each work blends diverse and well-preserved cultural heritage with the sleekness of modern design. Whether it's porcelain, ceramic, furniture, lighting, or other industrial design, the designers have used modern language and techniques to transform the traditional into new styles. These demonstrate the ability of Taiwanese designers to incorporate elements of philosophies into concrete embodiment of Taiwanese culture's diversity and detail. The pavilions of Taiwan Design is initiated and organised by TDC (Taiwan Design Center), which functions as an international design-launching platform. You can visit TDC at Maison & Objet, stands W6 - X5 in the pavilion, hall 5B.

For further information, telephone TDC on +886-2-2655-8199 or visit www.boco.com.tw/TDC/intro.htm.



Danu's Zebra

The Zebra stool and chairs are available in either steel or aluminum and can be used both indoors and out. You can see Danu at Masion & Objet, Stand E 48, Hall 1. For further information please, telephone Danu on 0033493585077 or visit <http://site.voila.fr/atelierdartiste>.



Traditional Inspiration

studio manzano has been created to offer the public collections of contemporary design. Products within the company's portfolio include items that are inspired by French industrials and craft industry know-how. Studio manzano's first catalogue focused on the entrances to our homes. All products are designed by Johann Aumaître & Jérôme Lopé. For further information, telephone studio manzano on 0033 2 38 86 68 95, visit www.studiomanzano.fr or visit them at Maison & Objet.



Floating Photos

Art photography company Voyages en Photographie has announced new contemporary framing options for their entire collection of Masterworks of 19th century photography. The new frame options will allow customers with contemporary décors to experience the beauty of 19th century photographs and have it mesh perfectly with their ultramodern interiors. The new frame options include a sleek, transparent system that mounts the photograph between two plates of glass to create the impression that the photograph is floating in space. "We believe this is a way for our 19th century images to appeal to an even larger audience," said Chris Knotz, Chief Executive Officer of Voyages en Photographie. Voyages en Photographie will be unveiling their new framing options at the Paris Salon Maison & Objet in September, 2007. Their stand is number G25 located in Hall 1, Ethnic Chic. For further information, telephone Voyages en Photographie on 0033 1 46 33 28 28.



Historical Heritage

In a custom forming a rich historical heritage tracing back to the Han dynasty- 206 B.C.-220 A.D.- from when our ancestors chronicled heroic and epic events through stone carvings, the Tales by Pave collection combines traits from this unique art form and fuses with them a modern vision to recreate them as artistic wall hangings. With motifs taken from historical works, folk customs and fine art, these historical depictions are given new life as elegant 15x20 objects of expression. By combining eight-16 designs to compose a topic, the works come to life as they appeal to your senses with their subtle curves and intriguing imagery. Tales by Pave goes beyond being a brand of oriental art or sophisticated memorabilia. With "Tales by Pave" your surroundings are beautified by the colors, your senses enriched by the luxuriousness of oriental art. You can visit Tales by Pave at Maison & Objet on B48 in Hall 1. For more information, telephone Tales by Pave on 8862 2747 1007, or visit www.talesbypave.tw.



Victor Victoria

Mastro Raphael presents his new collection, he explains: "His-Hers, man-woman, male-female, the two souls of the same world that continue to meet, merge and intermingle. His jackets, elegant and sober in classic twill, pin stripe or flannel are draped there on the armchair, the same armchair on which she rests the butterflies and flowers from her garden. In this collection of furnishing fabrics and household linens, Mastro Raphael tells a story. His fabrics are woollen but reflect her influence: silhouettes of butterflies and giant floral patterns in ultra-shiny silk satin; tone on tone colours for a folder that



includes the "grey flannel" of his everyday suits and the "bronzed brown" of her evening dresses. These combinations "dress" the new sofas and precious "Sartorial" armchairs, rounded and square, embroidered and inlaid with wool and satin patterns. Male female, man-woman, his-hers, they are linked by contrast... it is a story begun- and never finished- many years ago..." Mastro Raphael will be at Masion & Objet, visit them in Hall 2 stand F14-G13. For further information, telephone Mastro Raphael on +39 0743 23081 or visit www.mastro-raphael.com.

ENO - The Philosophy

It is said that companies created in France for the creation and design of objects and furniture is rare. Thus, ENO, "Edition Nouveaux Objects". Is a real exception. This new company was founded in 2006 by Jean-Dominique Leze, General Director, and by Francois Bernard, Artistic Director. The company's role is to bring the best duos together, between talented designers on the one side and talented manufacturers on the other, to produced new objects. Jean-Dominique Leze and Francois Bernard already collaborated between 2004 and 2006, within Artcodif, the Design Institute of the decorative Arts museum of Paris. You can visit ENO at Maison & Objet. For further information, telephone ENO on 0033 1552 83828.



Antique Express

In 2007, the year of the Pig in the Chinese horoscope, Antique Express continues to explore China - as they have been doing for 20 years - and have developed their knowledge of culture, tradition and customs of this grand and fascinating country. Antique Express buy their antiques in many different regions in China, enabling them to offer their clients an interesting variety of styles.. It is Antique Express' policy to do all the buying personally and being professional buyers they are familiar with the Western taste for furniture and interior design. Chinese pieces add a very special touch to any style interior. The company have translated traditional Chinese furniture into a clean contemporary line: Hu Tong© named after the famous and fast disappearing small streets in old Beijing. This line comes in oak, Chinese lacquer and a novelty: our whole line is now available in 100% stainless steel. Antique Express will be exhibiting at Maison & Objet, visit them in Hall 1 on stand C87. For further information, telephone Antique Express on 031-345-684305 or visit www.antiqueexpress.com.



Eco Friendly Home Accessories

Umae?is a French company created in 2004 who designs and manufactures eco-friendly home accessories according to the Fair Trade guidelines. Umae?was born from a desire to see the world differently. From Cameroon, to Benin, from Madagascar to Indonesia, the beauty and the magnificence of the natural environment, the friends made and the traditions and skills of the people combined to inspire the creation of our timeless pieces. Currently, our brand is distributed in 150 sales outlets all over the world including prestigious retailers such as Galeries Lafayette, Le Printemps, Kelly Hoppen and Greendot Guides. Every object has its own story. Every single object is born from the collaboration between a professional designer from the North and a craftsman located in the South. The designer brings his creativity and his knowledge of the northern customers, whereas the craftsman brings his sensitivity, his culture and his traditional know-how into the story. You can visit Umae at Maison & Objet in Hall 1, stand E26, Ethnic Chic. For further information telephone Umae on 00331 42 06 92 40.



Look out For:

SERGE LESAGE
Hall 5A, Stand C148-D147

BLUE NATURE
Hall 5A, Stand C10-D5